

Sunday: 11-22-20
9:30 AM
Worship (nursery with Bob & Kathy McCollow)
Last day to turn in shoeboxes
Congregational meeting following the service

Tuesday: 11-24-20
7:00 PM
Women's Bible Study

Wednesday: 11-25-20
7:00 PM
Thanksgiving Eve Service-bring canned good or gravy packets

Sunday: 11-29-20
9:30 AM
Worship (nursery with Bob & Denise Pugh)

Announcements:

Today, the **Budget Reports** will be voted on and new **Officers** chosen with a **Congregational Meeting** after the service. Officers will be installed and trained January 17, 2021. **Shoeboxes** are due today.

The Women's Bible Study is this Tuesday at 7 PM. **The Thanksgiving Eve Service** is this Wednesday the 25th.

Please continue collecting **gravy packets**. The goal for our church this year is 650 packages to donate to the Salvation Army by December 6th. We have collected over 300 packets to date.

If you would like to donate \$5 to decorate the church with **poinsettias**, please give your money to Carla Breese or Lisa Lloyd. We are targeting 40 poinsettias.

Please take photos and contribute recipes, thoughts, and ideas for the **December newsletter**. Submit them to secretary@salemchurch.cc.

Upcoming Birthdays
29th Kathy McCollow 30th Mike Breese

Upcoming Anniversaries
28th David & Jean Owens



Salem Presbyterian Church

Venedocia, Ohio | November 22, 2020

P.O. Box 678, Venedocia, OH 45894 | 419-667-4142
www.SalemChurch.cc | secretary@salemchurch.cc

Prayer Concerns:

Connie Bassett (breast cancer)
Barry Coil (stroke)
Kathy Comer
Cathy Donnal (health issues)
Catie Emery (nightmares)
Melissa Fallis (Warren Summersett's granddaughter)
Stephanie Gamble (eye issues)
Suzanne Hadley-Himes (recurrent cancer)
Jerry Holscher
Dale Kiesza (leg operation)
Nancy Lautzenheiser (colon cancer)
Karen Lentz
LuAnn (family issues)
John Lloyd
Donald Martin
Carol Matthews (Lou Gehrig's disease)
David Morris (Zeb)
Marian Morris
Judy Jones Muhn (health issues)
Ione Owens
Marjorie Rhodes
Derek Sellers (Duchenne Muscular Dystrophy)
Doug Smith (Jen Pugh's father)
Mary Strayer (cancer)
Betty Tennant
Curt Whetstone
Raymond Young
The area Nursing Homes and their residents

Serving Our Country

Gyer Blackmore (U.S. Army)
Dillon Ellerbrock (U.S. Marine Corps)
Butch Eutsler (U.S. Army)
Phoebe Eutsler (U.S. Army)
Micah Linger (U.S. Marine Corps)
Cory McCollow (U.S. Coast Guard)

Prayer Concerns:

Connie Bassett (breast cancer)
Barry Coil (stroke)
Kathy Comer
Cathy Donnal (health issues)
Catie Emery (nightmares)
Melissa Fallis (Warren Summersett's granddaughter)
Stephanie Gamble (eye issues)
Suzanne Hadley-Himes (recurrent cancer)
Jerry Holscher
Dale Kiesza (leg operation)
Nancy Lautzenheiser (colon cancer)
Karen Lentz
LuAnn (family issues)
John Lloyd
Donald Martin
Carol Matthews (Lou Gehrig's disease)
David Morris (Zeb)
Marian Morris
Judy Jones Muhn (health issues)
Ione Owens
Marjorie Rhodes
Derek Sellers (Duchenne Muscular Dystrophy)
Doug Smith (Jen Pugh's father)
Mary Strayer (cancer)
Betty Tennant
Curt Whetstone
Raymond Young
The area Nursing Homes and their residents

Serving Our Country

Gyer Blackmore (U.S. Army)
Dillon Ellerbrock (U.S. Marine Corps)
Butch Eutsler (U.S. Army)
Phoebe Eutsler (U.S. Army)
Micah Linger (U.S. Marine Corps)
Cory McCollow (U.S. Coast Guard)

Rev. Thomas Emery
“Praise the King of Kings” Ezekiel 34:11-16, 20-24
Salem Presbyterian Church
November 22, 2020

The failure of Judah's leaders to obey the commands of God had led to judgment and disaster. The prophet Ezekiel understood the pain of those who had been betrayed by their leaders. Everything had collapsed: the economy, society, and security. Even the people's faith was rattled. The Babylonian army had come through and trampled everything. Ezekiel earlier used some harsh language trying to get through to the people. But once disaster strikes and the people's spirit is crushed, Ezekiel changes gears. Now, he speaks words of comfort, of restoration, of renewal. In our passage for this morning, Ezekiel compares the people to sheep whose shepherds have abused and abandoned them. Ezekiel speaks to people in spiritual pain.

TEACHING POINTS

First. Jesus is the Shepherd God who is intimate with His sheep and their needs and hurts.

Second. He is personally in charge.

Third. He is the coming King.

THIS WEEK'S MEMORY PASSAGE

“Son of man, prophesy against the shepherds, the leaders of Israel. Give them this message from the Sovereign LORD: What sorrow awaits you shepherds who feed yourselves instead of your flocks. Shouldn't shepherds feed their sheep (Ezekiel 34:2 NLT)?

ACTION POINT

Today, we celebrate Christ the King Sunday as we conclude the Christian Lectionary Year A. We look to Jesus as the Good Shepherd and healer who loves and cares for us, and who will one day return in His glory. Let us allow ourselves to trust God. Let us embrace hope. Let us overcome the past and live in God's future. Everyone here can point to some pain from the past that nags at us. Maybe it even has robbed our lives of joy. Overcoming such pain is not easy or quick. Ezekiel assures us, though, that God knows our pain, cares about our pain and is seeking us out to bring us wholeness. Sometimes, God works through support groups, pastoral counseling, or therapy. We do not have to give in to the pain; we do not have to let it win. God is working for us and in us. Let us open ourselves to God's grace. Praise the King who is coming again!

Rev. Thomas Emery
“Praise the King of Kings” Ezekiel 34:11-16, 20-24
Salem Presbyterian Church
November 22, 2020

The failure of Judah's leaders to obey the commands of God had led to judgment and disaster. The prophet Ezekiel understood the pain of those who had been betrayed by their leaders. Everything had collapsed: the economy, society, and security. Even the people's faith was rattled. The Babylonian army had come through and trampled everything. Ezekiel earlier used some harsh language trying to get through to the people. But once disaster strikes and the people's spirit is crushed, Ezekiel changes gears. Now, he speaks words of comfort, of restoration, of renewal. In our passage for this morning, Ezekiel compares the people to sheep whose shepherds have abused and abandoned them. Ezekiel speaks to people in spiritual pain.

TEACHING POINTS

First. Jesus is the Shepherd God who is intimate with His sheep and their needs and hurts.

Second. He is personally in charge.

Third. He is the coming King.

THIS WEEK'S MEMORY PASSAGE

“Son of man, prophesy against the shepherds, the leaders of Israel. Give them this message from the Sovereign LORD: What sorrow awaits you shepherds who feed yourselves instead of your flocks. Shouldn't shepherds feed their sheep (Ezekiel 34:2 NLT)?

ACTION POINT

Today, we celebrate Christ the King Sunday as we conclude the Christian Lectionary Year A. We look to Jesus as the Good Shepherd and healer who loves and cares for us, and who will one day return in His glory. Let us allow ourselves to trust God. Let us embrace hope. Let us overcome the past and live in God's future. Everyone here can point to some pain from the past that nags at us. Maybe it even has robbed our lives of joy. Overcoming such pain is not easy or quick. Ezekiel assures us, though, that God knows our pain, cares about our pain and is seeking us out to bring us wholeness. Sometimes, God works through support groups, pastoral counseling, or therapy. We do not have to give in to the pain; we do not have to let it win. God is working for us and in us. Let us open ourselves to God's grace. Praise the King who is coming again!

“Compassionate Patriotism”

In the midst of my troubles
I wanted to go to sleep,
For one who lives like me
When he sleeps, he lives.

“Richard Jackson”

In 1862 Gottschalk made his musical contribution to the war effort with *Union, Paraprasede Concert* (RO 269), which he dedicated to Gen. George McClellan. Despite his background and fondness for things southern (especially New Orleans), Gottschalk was a unionist and an abolitionist. He performed the piece all over the North and East during the war for soldiers and civilians alike. In 1864 President and Mrs. Lincoln heard Gottschalk play *Union*; in 1865 the composer once again played the piece for Lincoln, this time as part of a shipboard memorial service organized en route to California after news of the assassination was received.

At his death in Rio de Janeiro on December 18, 1868 at age forty, he was a man exhausted both physically and emotionally. He was also nearly broke. Though he earned a considerable fortune over the years, it was spent largely on others: the long-distance support of his mother who had followed him to Paris in 1847 and who died there in 1856; the liquidation of debts left by his father upon his death in New Orleans in 1853; a pension for his childhood slave-nurse Sally; innumerable gifts and handouts to friends and anyone else in need who appealed to his sympathies. His generosity became proverbial, just as his name has become synonymous with all that was brilliant, poetic and original in American piano music of the mid-nineteenth century.

“Compassionate Patriotism”

In the midst of my troubles
I wanted to go to sleep,
For one who lives like me
When he sleeps, he lives.

“Richard Jackson”

In 1862 Gottschalk made his musical contribution to the war effort with *Union, Paraprasede Concert* (RO 269), which he dedicated to Gen. George McClellan. Despite his background and fondness for things southern (especially New Orleans), Gottschalk was a unionist and an abolitionist. He performed the piece all over the North and East during the war for soldiers and civilians alike. In 1864 President and Mrs. Lincoln heard Gottschalk play *Union*; in 1865 the composer once again played the piece for Lincoln, this time as part of a shipboard memorial service organized en route to California after news of the assassination was received.

At his death in Rio de Janeiro on December 18, 1868 at age forty, he was a man exhausted both physically and emotionally. He was also nearly broke. Though he earned a considerable fortune over the years, it was spent largely on others: the long-distance support of his mother who had followed him to Paris in 1847 and who died there in 1856; the liquidation of debts left by his father upon his death in New Orleans in 1853; a pension for his childhood slave-nurse Sally; innumerable gifts and handouts to friends and anyone else in need who appealed to his sympathies. His generosity became proverbial, just as his name has become synonymous with all that was brilliant, poetic and original in American piano music of the mid-nineteenth century.